

Module No	Unit No	Topics	Hrs
1		Fundamentals of Digital Television	7
	1.1	Fundamentals of colour television, Compatibility, and reverse compatibility, colour perception, Three colour theory, luminance, hue and saturation. Interlaced scanning, Composite video signal	
	1.1	Introduction to Digital TV, Digital TV signals and parameters	
	1.2	Digital TV transmitter and Receiver its merits and demerits	
	1.3	MAC Signals and advanced MAC Signal Transmission	
	1.4	Digitization, Chroma sub sampling, Digital audio compression techniques and video compression techniques MPEG1,MPEG2,H.264,MPEG- 4,AVC,H.265, SMPTE 421M,	
	1.5	Set Top Box with recording	
2		Digital Video Cameras, Displays and Streaming media device	5
	2.1	Colour TV Digital cameras, Camcorders, Handycams, and Digicams	
	2.2	LED, LCD, OLED, PLASMA, Quantum Dot LED Displays	
	2.3	Chromecast	
	2.4	Consumer applications: DVD, Blue ray DVD	
3		Digital TV standards and advanced TV	8
	3.1	DVB-T, and its successors	
	3.2	ISDB -T	
	3.3	ATSC	
	3.4	ISD TV	
	3.5	DTMB	
	3.6	Ultra HDTV	
	3.7	CCTV	
	3.8	Direct to Home TV(DTH)	
	3.9	Smart TV and its functions	
	3.10	3D TV	
4		IPTV	6
	4.1	Introduction to IPTV	
	4.2	IP TV hardware	
	4.3	Features of IPTV	
	4.4	Architecture of IPTV	
	4.5	Bandwidth requirement	
	4.6	IPTV Set top Box, Smart TV comparison	
5		IP TV Protocols and Applications	9
	5.1	Internet Group Management Protocol (IGMP)	
	5.2	Real-Time Streaming Protocol (RTSP)	
	5.3	Real-Time Messaging Protocol (RTMP)	
	5.4	Hypertext Transfer Protocol (HTTP).	
	5.5	Applications of IPTV	